

THOMAS M. BAYER, Ph.D.

7420 MAPLE STREET NEW ORLEANS, LOUISIANA 70118

Telephone: (504) 866 4678

Fax.: (504) 866 9056

email: tbayer@tulane.edu

Born 1953, Amberg, Germany.

- 1974 Bachelor degree in Political Science, Hochschule fur Politische Wissenschaften, Ludwig Maximilian Universitat, Munich, Germany.
- 1978-present: President, International Fine Arts Association, Inc.
- 1983-2002 President, The Fine Arts Gallery of New Orleans.
- 1993 M.A., Art History, Tulane University.
- 2001 Ph.D., Interdisciplinary in Art History, History and Economics.
Dissertation topic and research area: art market economics.

Publications:

Non-academic:

- 1975 "Art Collecting," Eastern Banker.
- 1978 Surrealism And The Absurd, Carlyle Publishing, Chicago. (Monograph of the French painter, Jean-Pierre Serrier.)
- 1979 "Buying Paintings at Auction," Art Market Report.
- 1980 "Art Purchases by US Pension Plans," The Art Investment Guide.
- 1982 Harold Hitchcock: A Romantic Symbol In Surrealism, Walker Publishing Company, New York. (Co-authored one chapter.)

Academic:

- 1990 "The Artist As Patron," Athamor, Florida State University Press, 1990
- 1991 "The Seventeenth-Century Dutch Art Market: The Influence of Economics on Taste," Athamor, Florida Sate University Press, 1991
- 1992 "Marketing of Genius – Ingenious Marketing," Athamor, Florida State University Press, 1992.
- 1993 "Socio-Economic Aspects of Art in Sixteenth-Century Netherlands," Athamor, Florida Sate University Press, 1993.
- 2010 Arthur Tooth: A London Art Dealer in the Spotlight, 1870-71, *Nineteenth-Century Art Worldwide*, Spring, 2010.
- 2011 *The Development of the Modern Art Market in England: Money As Muse* (London: Pickering & Chatto, April 2011)

Papers/Guest Curator:

- 1981 Collecting Nineteenth Century Paintings and Works on Paper. Museum of Art, Monroe, Louisiana.
- 1983 A Victorian Panorama: Paintings of Victorian Life. Mississippi Museum of Art, Jackson.
- 1984 Three Centuries of British Marine Paintings. Nave Museum, Victoria, Texas.
- 1985 Light and Color: The Impressionist Influence. The Florida State University Art Museum, Tallahassee.
- 2000 The Economics of History Paintings. Tulane University.

Academic Awards:

- 1990 Gunther Stamm Award for Academic Excellence, FSU.
- 1992 Gunther Stamm Award for Academic Excellence, FSU.
- 2001 Ph.D. with distinction.

Other:

- 1979/80 Created plan with subsequent letter approval by the Department of Labor allowed investments in paintings by HR-10 pension plans.
- 2002 Provided the "Bayer Data Base" to ArtPrice.com.
- 1994-2010 Adjunct Faculty, Department of Art History, Tulane University.